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~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	: 8609
Date of Session	: 20Feb87
Date of Report	: 24Feb87
Source Identifier	: 003

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1. (S/NF/SK) Tasking: See original tasking data sheet, attached. Intent of this session was to describe, in further detail, several specific aspects of the target, perceived by source during previous sessions.

2. (S/NF/SK) Session: Source was asked to refer to his earlier sketches, then was cued in turn with specific areas of the site. Session went extremely smoothly; source product seems to have benefitted significantly from the extensive amount of "time-on-target" conducted over numerous sessions.

3. (S/NF/SK) Summary: (Areas addressed separately).
 Point of impact - flat, hard, specially-prepared, mixed, metallic object. When struck, it releases energy, particles and information.
 Particle path - "projectile" is caused to course around (unimpeded, possibly within a vacuum) a circular or oval "track" until the desired speed/momentum/attitude is achieved, then a "switch" setting is altered so as to permit the projectile to be propelled/impelled into the impact point.
 Chamber containing mass - what happens here is of brief duration, like a "burst" or "flash". There is no rhythmic pulsing within the chamber.
 Clamps holding mass - high-grade and high-strength materials, subject to a high degree of "stress"; molecular degradation over time vs. mechanical or physical stress.
 Mass composition - alloy, "98%" one element; small amount of another added to improve manageability and performance. Element is heavy and dense, dark-colored like carbon, but not black (AI-"tastes yucky and nasty"). The alloying material is a light silvery color (AOL-"mercury"). The primary element making up the mass is refined from ore taken out of an open pit mine. The ore body (loose dirt and earth) is light-colored, beige, ocher with orange patches through it. The ore is heat-processed, refined and impurities extracted mechanically. Then

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more refined extraction takes the element out of the impurities instead of vice versa. As the material becomes more refined, its true dark-grey color becomes more apparent.

4. (S/NF/SK) Feedback: Source states that he has decided upon modeling clay as medium for scale-model construction of this site; his requirements are more clay and a large, shallow box.

SG1J



CPT, USA

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